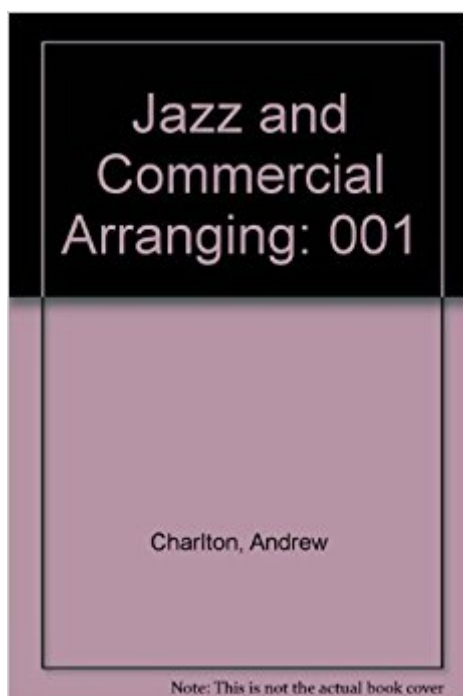


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Jazz And Commercial Arranging Volume I: Block Writing Techniques, Rhythm, And Melody



Synopsis

Book by Charlton, Andrew

Book Information

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Customer Reviews

Book by Charlton, Andrew

First a disclaimer, these books were originally to be used as a college course. If you have not had any music theory training or several years of piano study you may struggle a bit. That being said, The books come in two volumes. Volume 1 walks you through a combo style (4 horns with rhythm) arrangement. Vol.2 walks you through a big band style (4/5 trumpets, 2 alto sax., 2 tenor sax, 1 baritone sax, 3/4 trombones, rhythm piano, bass guitar, rhythm guitar and drums). Two basic scoring techniques are used: close voicing (sometimes called 4 way close, and drop two voicing(a variation of 4 way close). If you are doing this on your own and never arranged before you may need to have some guidance from a local school band director.

This book is valuable to those who would to understand and master music arranging.

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